

Là

Sonia Paço-Rocchia

p *p*

7 *p*

13 *p* *ff* *tr*

21 *f* *3*

31 *f* *p* *soli*

37 *ff* *p* *ff* *f* *5*

47 *p* *f* *p* *p* *tutti*

53 *p* *6*

64

69 *fff*

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The piece is titled 'Là' by Sonia Paço-Rocchia. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff continues with piano dynamics and includes some slurs and accents. The third staff features a piano dynamic, a fermata, and a fortissimo (*ff*) dynamic with a trill (*tr*). The fourth staff starts with a forte (*f*) dynamic, includes a fermata, and a triplet of eighth notes. The fifth staff begins with a trill (*tr*) and a forte (*f*) dynamic, followed by piano (*p*) dynamics and a 'soli' marking. The sixth staff has fortissimo (*ff*) and piano (*p*) dynamics, a fermata, and a forte (*f*) dynamic with a fifth-finger fingering (*5*). The seventh staff includes piano (*p*) dynamics, a fermata, and a 'tutti' marking. The eighth staff features piano (*p*) dynamics and a sixth-finger fingering (*6*). The ninth staff consists of eighth notes with a sharp sign. The tenth staff continues with eighth notes and ends with a fortissimo (*fff*) dynamic and accents.